NEARLY 70 YEARS AFTER CREATING THE AFRICAN American Everyman called Simple in a column for the Chicago Defender to comment on race and working conditions, Langston Hughes’ work as a poet, playwright, novelist and social activist remains essential to our understanding of the civil rights struggle – to our appreciation of how much has been achieved and how many breakthroughs still await us.

As an artist, one of Hughes’ greatest contributions was the melding of poetry and jazz – a rich tradition recently extended by Nicole Mitchell and Haki Madhubuti on their wonderful album, Liberation Narratives, first commissioned and performed for JazzCity in 2014. Now, spoken word, performance and visual artist Marvin Tate will put a bold personal stamp on the form via a multi-media dialog with Hughes’ epic poem, Ask Your Mama: 12 Moods for Jazz.

Ask Your Mama was previously presented to great acclaim by JazzCity in 1999. For this, its gala 20th season, the Jazz Institute asked Tate to “update” the work for the Black Lives Matter era. His adaptation bridges the past, as documented by Hughes, and the present, as informed by his own experiences.

Tate’s piece is about a day in the life of a young man named Gerald growing up in poverty and “the dire circumstances of time, restriction and self-identity.” A “multi-disciplinarian vision of a utopia that can only be achieved by many voices,” the experimental play will feature music by two acclaimed Chicago jazz artists, saxophonist Greg Ward and trumpeter Ben LaMar Gay. There will also be singers, dancers, musicians, actors and a VJ.

As Tate has written, the adaptation “highlights a tight working-class community that once flourished on the West Side in the politically charged ‘60s and ‘70s with its brightly lit factories and Ma and Pa stores – and plethora of hope. Hope that one day, all the injustices of class and race would subside and a clean slate would emerge with new leaders, teachers, believers leading the way to social change.”

The central question, as Hughes posed in another of his poems, is “What happens to a dream deferred?” And what happens to a young man like Gerald who is denied the “unconditional love” he receives from certain people in his life? Said Tate, “With this project, I hope to inspire and continue to grasp at creative opportunities that question and critically analyze the human condition.”

While all JazzCity concerts are family friendly and free, we must advise that this one may not be suitable for children under the age of 13, or those who may be sensitive to the use of street language.
MULTI-INSTRUMENTALIST AND COMPOSER
Muhal Richard Abrams, who co-founded the AACM in 1965, was a co-founder of the Jazz Institute of Chicago, and was internationally feted as one the 20th Century’s most important musical innovators, passed away at his home in Manhattan on Sunday, October 29, 2017.

Abrams, born in Chicago in 1930, had already cut his teeth on R&B, soul-jazz, and hard bop when, in 1962, seeking an outlet for expression that transcended the stylistic boundaries of what passed for “mainstream” in those years, he formed the Experimental Band, which attracted some of the South Side’s boldest young improvisers to compose and woodshed – blazing trails toward a future that few others, at the time, could envision. In 1965, along with Phil Cohran, Jodie Christian, and Steve McCall, he harnessed those energies further and established a working cooperative – the Association for the Advancement of Creative Musicians – whose overriding mission was to provide opportunities for musicians to create and perform, unencumbered by the oppressive restrictions of commerce (the music “business”) and its attendant obsession with categorization and labeling, as well as resistance from the dominant culture. From the beginning, the AACM embodied the intertwining of artistic, spiritual, cultural, and social liberation. “It was,” Abrams said, “for us, a question of survival – black cultural survival.”

Abrams’ own career as a leader, meanwhile, went on to span upwards of fifty years, encompassing over thirty recordings; performances in clubs, auditorium, and major festivals worldwide; and a portfolio of compositions that ranks as among the richest and most exploratory in all of modern music. In both his solo work and his creations for larger groups, he tapped – and reimagined – influences ranging from the sensual, bluesy textures and cadences of his Chicago youth, through the emotionally fervid complexities of bebop and the rich orchestrations of masters like Ellington and Mingus, through the freedom-bound explorations of his own contemporaries (many of which, of course, he had been instrumental in conceiving). Although primarily an acoustic musician, he welcomed electronic technology for the expanded timbral palette it could offer and then applied some of those same aural concepts to the voicings he devised for the acoustic instruments in his ensembles.

The AACM’s ongoing mission to cultivate individual expression within the context of collective identity, which Abrams played such a significant role in codifying, represents a consciously Africanist fusion of elements that Western culture, with its obsessive emphasis on dualism, usually deems contradictory. It also provides a key to the spirit that guided him, and it helps explain how Abrams’ explorations became increasingly more courageous as he got older, why that “childlike” sense of wonder, which impels the seeker toward new beauty, became more radiant in him, not less. There were no “opposites” in Richard Abrams’s universe, only complementary forces – in his work and his life, he personified the dictum expressed in the title of his now-classic 1974 album on Delmark: Young at Heart, Wise in Time.

His legacy will continue to enrich our lives and our world, for as long as music is played. ●
JOEY BRINK’S “BELL JAZZ” BRINGS STANDARDS (AND MORE) FROM THE SONGBOOK TO THE TOWER

BY COREY HALL

IN THE BEGINNING – JULY 25, 1964, TO be exact – Brazilian samba singer Astrud Gilberto and saxophonist Stan Getz brought “The Girl from Ipanema” to life, and the world watched in wonder. This highly-respected performance, from an album that also featured guitarist João Gilberto (Astrud’s husband), has since been covered by Herb Alpert, Amy Winehouse, and Lou Rawls, among several others.

At the 2017 Hyde Park Jazz Festival, Joey Brink climbed the 271 stairs leading up to the University of Chicago’s Rockefeller Chapel’s tower, sat down in front of a 100-ton instrument called the carillon, and opened his “Bell Jazz” performance with this Antonio Carlos Jobim composition. As Brink’s fists forcefully pressed the large, pedal-like levers on the keyboard, the selected bell responded. The Rockefeller Chapel carillon (located at 5850 South Woodlawn) has 72 bells. By weight, it is the world’s second largest; by number of bells, it is the world’s third largest. The biggest bell played by this carillon weighs 36,926 pounds; the smallest bell weighs 10.5 pounds.

“I grew up playing jazz piano,” Brink told the JazzGram after his performance. “My trio would play ‘The Girl from Ipanema’ quite often.

“It’s so cool to be up in the tower in front of the keyboard. You make one note, make a sound on a bell, and everybody on campus within a quarter-mile radius can hear it,” said Brink, who began as the University Carillonneur in 2015. He and his students perform on the carillon Monday through Friday at noon and 5 p.m.

“That’s a lot of responsibility, too, because you don’t want to play poorly or play music no one likes.”

“Bell Jazz” featured the standards “As Time Goes By,” from Casablanca, and “All That Jazz,” from Chicago. Brink also presented his arrangement of Scott Joplin’s “Solace: A Mexican Serenade,” and John Abercrombie’s “Remember Hymn.”

“The Abercrombie song is one of my favorite avant-garde jazz standards,” said Brink, who cites Vince Guaraldi’s trio as an early influence. “I really like playing it, because at the end, the power comes in with the low bells. It makes a morose, eerie sound that gives me chills.”

Brink – whose first exposure to the carillon happened ten years ago while attending Yale – enjoys the challenges that Joplin’s ragtime compositions present. “Solace,” composed in 1909, is a slower-paced composition.

“This is my favorite Joplin song. It’s different from his other works,” Brink said. “It’s not that playing fast is difficult or impossible on the carillon. It’s possible, but with some of Joplin’s faster ragtime pieces, there would be more blending and muddiness, as the bells continuously ring.”

To challenge the 100-plus listeners on the chapel’s lawn, Brink also performed two compositions for carillon and electronics. To perform these songs – “Square Prayer,” by Renske Vrolijik, and “Tempo di Mare,” by Ad Wammes – he put on headphones.

“The headphones were playing click tracks. I could hear a metronome in my head,” Brink explained. “For some of ‘Tempo di Mare,’ the composer’s voice was in my head. It helped me know where I was at in the piece, how fast to go, and how to sync up.”

While Brink performed, Elizabeth Davenport, Dean of Rockefeller Chapel, distributed performance programs. She found Brink’s carillon/electronics fusion inspiring.

“I really liked the way he drew upon the bells and the way the electronics complemented them,” she said. “The composition’s structure – from lively to reflective back into another lively section – was almost symphonic in the way it was constructed.”

Brink’s expertise and openness to multiple styles make him valuable, Davenport continued. She noted that when Prince died on April 21, 2016, Brink performed “Purple Rain” and three other songs by the pop music icon within two hours of the news going public.

“There is a lot of improvisation that can be done on the carillon,” Davenport added. “We hope that Joey can do this more on the jazz scene, even though he can’t pick up a 100-ton instrument and take it to a nightclub.

“The bells are a big part of Hyde Park’s music scene, because they create the ambiance of the university and surrounding streets,” she continued. “To incorporate the bells into the Jazz Fest was a very exciting match for us.”
JAZZ IN CHICAGO

JIC EVENTS & AROUND TOWN

Dec. 1: JazzCity "A Great Day In the Neighborhood: Echoes of Langston Hughes" 7pm, Hamilton Park, 513 W. 72nd St. Free. See page 1 for details.

Dec. 1: Jazz Links Student Council Alumnus Dan Pierson Quartet 6PM Free. Reva and David Logan Center For the Arts, 915 E 60th St

Dec. 10: Annual JIC Members Party Jazz Showcase, 806 S. Plymouth, Come share the highlights of a successful year and hear rising star and Jazz Links alumnus Jenna Przybysz (saxophone) play with her quartet and mentor Scott Bunnal - Members - Free/ Guests - $10. Light refreshments will be served. Advanced registration required. For more info, contact Morgan Pirtle at morgan@jazzchicago.org or (312) 427-1676, ext. 2.

Dec. 13: Jazz Links Jam Session, 5:30pm, Chicago Cultural Center | 78 E. Washington – Studio Theater


CLUBS*

*PLEASE NOTE: Not all clubs have their schedules set by our deadlines or present jazz exclusively. Call ahead or check their websites.

210 RESTAURANT & LIVE MUSIC LOUNGE … 210 Green Bay Rd, Highwood, IL/847-433-0304/210restaurant.com

The JazzLive@210 series is every Thursday 7-10pm. We also offer jazz or acoustic music Wednesdays 7-10pm. No cover

Dec. 3 (7pm): Alfonso Ponticelli and Swing Gitan

Dec. 6 (7:15pm): Highland Park Pops

Dec. 10 (6:30pm): Keri Johnsrd

Dec. 16 (8pm): Kings of the Lobby

Dec. 17 (6:30pm): Judy Night Quartet Holiday Special

ANDY’S………………………………………………………….. 11 E. Hubbard/312-642-6805

Showtimes: 5pm & 7pm / 9:30pm & 11:30pm

Sundays: Charles Heath’s Early Risers Jazz Jam, Pharez Whitted’s Late Night Jam

Dec. 24: Closed for holiday

Dec. 31: New Year’s Eve with the Lowdown Brass Band

Mondays: Nick Mazzarella’s Meridian Trio + 1, The Trumpet Summit

Dec. 25: Closed for holiday

Tuesdays: Soul Message Trio, East Hubbard Jazz Orchestra

Wednesdays: Andy Brown Quartet, Mike Smith Quartet

Thursdays: George Fludas Presents! Eric Schneider – Pat Mallinger Quartet

Dec. 1 & 2: Bobby Lewis & Friends/ Mike Smith Quartet feat. Tom Garling

Dec. 8 & 9: Vibist Thaddeus Tukes/ Samuel Jewel Group

Dec. 15 & 16: Hans Luchs Quartet/ Guy King’s Little Big Band

Dec. 22 & 23: Pianist Rob Clearfiel/ Pharez Whitted Group

Dec. 29 & 30: Drummer Isaiah Spencer

BACKROOM……………………………………937 N. Rush St./312-751-2433

Music 7 nights a week

BAR DEVILLE…………………………………... 701 N. Damen/312-929-2349/

Tuesdays: 9:30pm, Jazz Series

BENNY’S CHOP HOUSE…………………………… 444 N. Wabash/312-626-2444/

www.bennyschophouse.com

BUDDY GUY’S LEGENDS CHICAGO ……….. 700 S. Wabash Ave./ 312-427-1190/www.buddyguy.com. Sundays: 5pm-8pm

CALIFORNIA CLIPPER …………..1002 N. California Ave., Live music Tuesdays-Sundays: 8pm-1:30am

CHARLES HEATH PRESENTS JAZZ’N ON THE SOUTHSIDE…. www.charlesheathpresents.com. 8020 S. King Drive, great live jazz the last Wednesday of the month, Doors: 6pm/Show: 7pm, $10 per person

CITY LIFE…………………………………….. 712 E. 83rd/312-723-6700

Sundays: 8:30pm-12:30am

CITY WINERY………………………………… 1200 W. Randolph St/312-733-WINE www.citywinery.com

CLOSE UP 2 ……………………………………416 S. Clark/312-385-1111

Nightly: Contemporary (Smooth) Jazz

CONSTELLATION …………………………….. 3111 N. Western/www.constellation.org

Show times and cover charges vary. Most shows 18 and over.

Dec. 1 (8:30pm): Spektral Quartet and Eliza Brown: Once More With Feeling!

Dec. 6 (8:30pm): Tommaso Moretti SemoComeSemo Quartet/ Jake Wark Solo

Dec. 8 (8:30pm): Record Release Show: Charles Rumback with Jim Baker & John Tate - Tag Book - CD release

Dec. 9 (8:30pm): Trio WAZ

Dec. 13 (8:30pm): Jazz Occurrence No. 13

Dec. 21 - 23 (6am): 27th Anniversary Winter Solstice Concerts

Dec. 30 & 31 (8:30pm & 10:30pm): The Sun Ra Arkestra directed by Marshall Allen

DRAKE HOTEL CHICAGO ………………………. 140 E. Walton Coq’Or at the Drake Hotel/312-932-462Z

Saturdays and Sundays: Jazz Vocalists, call for details.

ELASTIC ARTS ………………………………..2830 N. Milwaukee/elasticarts.org

EVERYPEOPLE WORKSHOP …………………… For location, visit everypeopleworkshop.org. 8pm

FITZ’S SPARE KEYS ………………………….. 119 N. York St., Elmhurst/630-379-5007

4th Tuesday of every month: Jazz Community Big Band, 7-10:30pm. Reservations taken and suggested.

FITZGERALD’S………………………………..6615 Roosevelt, Berwyn/708-788-2118

Wednesday SideBar Sessions sponsored by WDCB 90.9 Chicago’s Jazz Station, 8pm, $10 suggested donation

Dec. 3 (5:30pm): Chicago Grandstand Big Band Christmas Show, The West Loop Jazz Band

Dec. 7 (9pm): Bitters (SideBar)

Dec. 10 (6pm): Jazz Community Big Band Holiday Show with vocalist Ava Logan

Dec. 13 (7pm): Big Band Dance Party with APOL Orchestra and vocalist Leslie Buekelman

Dec. 17 (5:30pm): Bill O’Connell’s Chicago Skyliners, Neuqua Valley High School Jazz Band

Dec. 20 (7:30pm): Rob Parton Big Band Christmas Show with vocalist Leslie Buekelman, Riverside-Brookfield High School Jazz Band

Dec. 29 (9pm); Cannonball (SideBar)

Dec. 31 (9pm): Ronnie Baker Brooks

GOOD LIFE CAFÉ………………... 2057 Ridge Road, Homewood/708-960-0418

Every Thursday at 7pm

GREEN MILL………………………………..4802 N. Broadway/773-878-5552

Sundays: (7pm-10pm) Uptown Poetry Slam/ (11pm) Soul Jazz Night with the Joel Patterson Trio featuring Chris Foreman on the Hammond B-3 Organ | Mondays: (9pm-1am) Patricia Barber Quartet | Tuesdays: (9pm-1am) The Fat Babies | Wednesdays: (9pm-1am) Alfonso Ponticelli and Swing Gitan/ (2am) Late Night Industry Set with the Frank Catalano Sextet: Jim Campilongo Trio | Thursdays: (5:30pm-8pm) Andy Brown Solo Jazz Guitar Cocktail Hour Show/ (9:00pm-1:00am) Alan Gresik Swing Shift Orchestra

*November 23: Closed for Thanksgiving | Fridays: (5pm-8pm) “Flipside Show” with Chris Foreman on Hammond B-3 Organ/ (1am-4am) After Hours Green Mill Quartet Jazz Jam Session | Saturdays: (3pm-5pm) The Paper Machete/ (midnight-5am) After Hours Jazz Party with Sabertooth

*Dec. 18, 24 & 25: Closed

Dec. 1 (9pm-1am) & 2 (8pm-midnight): Joel Paterson CD Release and Birthday Bash

Dec. 8 (9pm-1am) & 9 (8pm-midnight): Andy Brown/ Howard Alden Quartet

Dec. 15 (9pm-1am) & 16 (8pm-midnight): Matt Wilson’s Christmas Tree-O

Dec. 22 (9pm-1am) & 23 (8pm-midnight): Chinchano

Dec. 29 (9pm-1am) & 30 (8pm-midnight): Battle of the Saxes

HIDEOUT ………………………………..1354 W. Wabansia/773-227-4433

Two sets, 9:30pm (unless otherwise noted)

HONKY TONK BBQ ……………………..1800 S. Racine/312-226-7427

Wednesday & Sunday Jazz (check website for schedule)

HUNGRY BRAIN ……………………….1030 W. 26th Ave./312-935-2118, $10

HYDE PARK JAZZ SOCIETY SUNDAY JAZZ AT ROOM 43 ……….. 1043 E. 43rd, hydeparkjazzsociety.com, Sundays, 7:30-11:30pm, $10 cash

Dec. 3: Bailey-Bryson Project

Dec. 10: Hinda Hoffman & Soul Message with Chris Foreman

Dec. 17: Frieda Lee & Company

Dec. 24: Closed for the Holidays
Wednesday’s featuring Shelly Yoelin Jazz Workshop, 7pm-10pm (free)

MULTI KULTI ........................................... 1000 N. Milwaukee, 4th Floor, 10pm,
Tuesdays: Jazz with Vincent Dawes

Sundays: Improvisation jam session hosted by Henry Mayer
Music Monday: Inner City Studios, 700 E. Oakwood Blvd, 773-752-3955
Second Monday of the month: 7pm-10pm (doors open at 6:30pm).
Hosted by Joan Collazo and W’VON Radio personality Cliff Kelley

MUSIC INSTITUTE OF CHICAGO .................Nicholas Concert Hall
1490 Chicago Ave., Evanston/ 800-838-3006 / musicinst.org/jazz-festival

MYOPIC BOOKS .......................1564 N. Milwaukee/773-862-4882
Mondays: 7:30pm, Improvised Jazz Series

NIRVANA WINE & GRILLERIE ...............701 N. Milwaukee, Ste. 280,
Underground Wonder Bar
2845 N Clark St.

NORMAN’S BISTRO .................................. 1001 E. 43rd/773-966-5821
Sundays: 9pm-midnight. Open Jam Sessions featuring Ernest Dawkins with Dennis Luxion, Michael Lough, and Isaiah Spencer

PETE MILLER’S .................................. 1557 Sherman, Evanston/847-328-0399 and
412 N. Milwaukee, Wheeling/847-243-7300 Mon.-Sat. evenings: Live jazz

PIANO FORTE .................................. 1335 S. Michigan Ave/312-291-0000

PHYLIS’ MUSICAL INN .. ...............1800 W. Division/773-486-9862

POPS FOR CHAMPAGNE ..............601 N. State/ 312-266-7767
Sunday-Tuesday: 7:30, Joe Policastro Trio

TUESDAY NIGHTS AT THE CENTER, A JCI/ICD PRODUCTION
3rd Tuesdays at Café Logan, 915 E. 60th St., 7:30 & 9pm.
Dec. 28: Chicago Jazz Orchestra | Dec. 29: Jeremy Kahn
Dec. 25: Closed for Christmas
Dec. 21 - 24  (4pm*, 8pm & 10pm): Vocalist Dee Alexander Quartet
Dec. 18  (8pm & 10pm): Trombonist Andy Baker, Ken Partyka and
the New Standard Jazz Orchestra
Dec. 12 (8pm & 10pm): Bob Lark Alumni Big Band
Dec. 11 (8pm & 10pm): Saxophonist Mark Colby Quartet
Dec. 10: Christmas Dinner/Dance featuring the Fat Babies -tickets
Friday and Saturday: 7pm-11pm, live jazz

RODAN ........................................ 1530 N. Milwaukee/773-276-7036
Tuesday Evenings: Jeff Parker, Josh Abrams, John Hendon, and
Selinia Tregg—weekly Experimental Live Jazz Set

SALT CREEK WINE BAR .........8900 Fairview, Brookfield/708-387-2432
Every fourth Tuesday: 8-11pm

SABOR A CAFE .........................2435 W. Peterson Ave./773-878-6327
saboracafearestaurant.com. Live music Thurs to Fri & 9 to 10:30pm sets

SERBIAN VILLAGE ......................3144 W. Irving Park
Mondays: 9pm-1am, Pro Jazz Jam, Tom Thuillier, piano, Jim Cox, bass, and Phil Gratteau, jam session

SKYLARK ........................................ 2149 S. Halsted/312-948-5275/10pm
Monday Night: Improvised Music Series

STUDIO 914 ....................................... 707 W. Madison/312-780-2000
Monday evenings at 7pm: 8-11pm

TUMBIAO ....................................3213 West Armitage, Thursdays/9pm
Thursdays: Music at 9pm, Live Latin Jazz, dinner and performances by
each of Chicago’s best Jazz/Latin Jazz Ensembles

UNDERGROUND WONDER BAR .......810 N. Clark/312-266-7761
Nightly, Live Music

WATER HOLE ........................................ 14th & Western Ave.
Wednesdays: 8-11:30pm, Weekly jam sessions on Thursdays –
Velvet Sounds Series: A Tribute to Fred Anderson, house band:
Scott Hesse, guitar, Michael Lough, bass, Justin Thomas, vibes.
every Friday of the month is Jazz Night

WHISTLER .................................. 2421 N. Milwaukee, Logan Square/773-227-3530
Tuesdays: 10pm, Relax Attack Jazz Series

WINTER’S JAZZ CLUB ......465 N. McClug Court (on the promenade)
312.344.1270, www.wintersjazzclub.com, info@wintersjazzclub.com

With 112 different Chicago’s best Jazz/Latin Jazz Ensembles
JAZZ LINKS PROGRAMS UPDATE

JAZZ AMBASSADORS

The Jazz Ambassadors Program is in full swing! Last month, the ensembles had the opportunity to work with pianist Emmet Cohen and his trio, as well as musicians from the Bridge Ensemble. Both clinics worked with the groups on communicating through music and the importance of having an emotional connection to the music they’re performing.

The elementary ensemble is still accepting members. If you know any students in grades 6-8 that are interested in participating in the Jazz Ambassadors Program, please visit our website for more information about the application procedure.

JAZZ LINKS OPENING FOR JAZZCITY

WEDNESDAY, DECEMBER 13TH
5:30-7:30PM
CHICAGO CULTURAL CENTER
78 E WASHINGTON STREET
FREE!

Monthly jam sessions provide students with an opportunity to connect with other student musicians and perform with world-class professionals Robert Irving III, Katie Ernst, Marcus Evans and Jarrard Harris in the Jazz Links house band. Hosted in partnership with the Chicago Cultural Center, the jam sessions provide everyone with a chance to see young talent develop right before their eyes and ears.

NEXT JAM SESSION: DECEMBER 13

WEDNESDAY, DECEMBER 13, 2017
5:30-7:30PM
CHICAGO CULTURAL CENTER
78 E. WASHINGTON STREET
FREE!

Monthly jam sessions provide students with an opportunity to connect with other student musicians and perform with world-class professionals Robert Irving III, Katie Ernst, Marcus Evans and Jarrard Harris in the Jazz Links house band. Hosted in partnership with the Chicago Cultural Center, the jam sessions provide everyone with a chance to see young talent develop right before their eyes and ears.

STUDENT COUNCIL

FRIDAY, DECEMBER 1
5:30-7:30 P.M.
LOGAN CENTER FOR THE ARTS
915 E 60TH STREET

The student council will have their December meeting on Friday, December 1st. This month, the council will travel to the Logan Center for the Arts to hear the Brad Mehldau Trio perform pieces from their 2016 release Blues and Ballads.

The student council meetings are only open to current members of the Jazz Links Student Council. For more information about joining the student council, please visit our website at www.jazzinchicago.org.
MEMBERS-ONLY JAZZCHAT: THE NUTCRACKER SUITE

Join us for the final JazzChat of 2017! In celebration of the season, the Michael Nearpass Large Ensemble will feature a tribute to Tchaikovsky’s Masterpiece, The Nutcracker Suite, arranged by Duke Ellington and Billy Strayhorn. Prior to the performance, we will have an in-depth conversation about the work with musicians Michael Nearpass, Ashley Summers and Carl Kennedy. Light refreshments and a cash bar will be provided! Visit http://conta.cc/2ikWeEu to register.

Member’s Only JazzChat: The Nutcracker Suite
December 14 | 7pm | Doors, 7:30PM Musician Chat
Advance Registration Required | $5 per person
Fulton Street Collective | 1821 W Hubbard St., Suite 307

RSVP by December 10 to secure a spot for you and up to three guests. Food and cash donation bar* by Candid Wines will be provided. *Credit/Debit card payments are not accepted at the Fulton Street Collective.