



2017/18 Jazz Ambassadors High School Audition Directions

Auditions will be rated based on tone quality, intonation, technique, phrasing, scales, improvisation, rhythm, sight-reading, and preparation. Amps, drums, and piano will be provided on audition days.

1. **SCALES** – You will be asked to perform scales from the following list. Scales should be played in at least 1 octave. Piano players should perform all scales with both hands-together. Drummers do not need to perform scales and should instead practice from #5 below.

- Major – All 12 Major Scales
- Melodic Minor – concert C, F, and Bb

2. **PREPARED MELODY** – You should practice the included page of music and be prepared to perform it during your audition. Instrument specific key centers are located in the upper left hand corner of the page.

On Green Dolphin Street (See attached)

3. **SIGHT READING** – During your audition, you will be provided a short passage of music that you have not had the opportunity to practice. You will have a minute to look over the part and then you'll be asked to perform the passage.

4. **IMPROVISATION** – Included in this packet is the melody to **Au Privave a 12-bar F Blues** (See attached). You will be asked to perform the melody and then improvise for 2 choruses.

5. **FOR DRUMMERS ONLY** – Drummers will be asked to perform the following Styles:

- Swing
- 6/8
- Bossa Nova
- Son Tumbau
- Mambo
- Clave – 3-2, 2-3, Son, 2-3 and 3-2 Rhumba