

FIFTH ANNUAL

JAZZ
IN THE CHI
REGIONAL ESSENTIALLY ELLINGTON
JAZZ BAND
FESTIVAL

jazz
institute
of **chicago**

A large black silhouette graphic that combines the Chicago skyline with a saxophone. The skyline buildings are positioned above the saxophone's body, and the saxophone's keys and mouthpiece extend downwards. The year '2024' is printed in white across the middle of the saxophone's body.

2024

Saturday, February 17

**Whitney M Young Magnet High School,
221 S Laflin St., Chicago, IL 60607**



WELCOME

HEATHER IRELAND ROBINSON

JAZZ INSTITUTE OF CHICAGO
EXECUTIVE DIRECTOR

Dear Jazz in the Chi Attendees,

I am thrilled to extend a warm welcome to each and every one of you participating in this day of musical talent and the powerful legacy of jazz. From the talented students and stellar band leaders to the dedicated adjudicators, volunteers and host staff - thank you for your part in this celebration of music, heritage, education, collaboration, improvisation, and our favorite music – jazz.

Your dedication to this vibrant cultural art form has brought you here. Congratulations!

The Jazz Institute of Chicago is proud to help foster a community that cherishes this rich tradition and encourages the next generation of musicians to explore their creativity. Our Jazz Links programs create a wide range of opportunities for young musicians.

As a product of Chicago Public Schools (Turner-Drew Language Academy and Whitney Young Magnet High School) I am especially proud that this work is happening in our schools. This year, the Jazz Institute celebrates 55 years of nurturing and promoting jazz, including a 30+ year partnership with CPS, and 20 years of our Jazz Links education programming.

Thank you Mr. Jim Barbick and WYHS for hosting today. We would also like to acknowledge Jazz at Lincoln Center in NYC for this partnership.

I wish everyone here today the very best of luck. I personally thank you for contributing to Chicago's arts and education landscape and for keeping the legacy of this rich musical tradition alive and thriving.

Let the music play!

All the Best,

Heather Ireland Robinson
Executive Director
The Jazz Institute of Chicago





WELCOME

DARIUS HAMPTON

JAZZ INSTITUTE OF CHICAGO
DIRECTOR OF EDUCATION

Hello and welcome to all Jazz in the Chi participants!

Jazz Institute of Chicago is pleased to host this fifth iteration of Jazz in the Chi. We've grown in terms of participating schools for the third year in a row and continue to refine and enhance the event. We know the festival is just one day, but the work we all do to prepare for it combines with the experience we get from it to make it feel grand. Jazz in the Chi is a window into, and a microcosm of, the jazz education community!

Jazz in the Chi Regional Essentially Ellington Jazz Band Festival, co-produced with Jazz at Lincoln Center, is an educational, non-competitive event for youth jazz ensembles from the Chicago region and beyond! We are proud to be both a resource and destination for youth jazz ensembles at different levels of development, but all looking to move in the same direction: forward! You've put in the hard work, found music to play, planned it out, rehearsed, practiced and, perhaps most difficult of all, made it here!

So we hope participants perform to the best of their abilities and then learn how to take it to the next level from our fantastic adjudicators and clinicians. We also hope you enjoy yourselves and make the most of the day! Check out the other performances, take in a master class or workshop, join in a jam session, network with peers and visit the vendors! Ensemble directors, make sure you attend the Ensemble Directors' Luncheon hosted by the Essentially Ellington clinicians. Everyone else, make sure you don't miss the Midday Concert with the Columbia College Jazz Ensemble!

Thanks, Congratulations, and Keep Swinging!

DARIUS HAMPTON
DIRECTOR OF EDUCATION AND ARTIST DEVELOPMENT



ESSENTIALLY ELLINGTON HIGH SCHOOL JAZZ BAND PROGRAM

The Essentially Ellington High School Jazz Band Program (EE) is one of the most unique curriculum resources for high school jazz bands in the United States, Canada, and American schools abroad. EE extends the legacy of Duke Ellington and other seminal big band composers and arrangers by widely disseminating music, in its original arrangements, to high school musicians for study and performance. Utilizing this music challenges students to increase their musical proficiency and knowledge of the jazz language. EE consists of the following initiatives and services:

- **Supplying the Music:** Each year Jazz at Lincoln Center (JALC) transcribes, publishes, and distributes original transcriptions and arrangements, along with additional educational materials including recordings and teaching guides, to high school bands in the U.S., Canada, and American schools abroad.
- **Talking about the Music:** Throughout the school year, band directors and students correspond with professional clinicians who answer questions regarding the EE music. EE strives to foster mentoring relationships through email correspondence, various conference presentations, and the festival weekend.
- **Professional Feedback:** Bands are invited to submit a recording of their performance of the charts either for entry in the competition or for comments only. Every submission receives a thorough written assessment. Bands are also invited to attend EE Regional Festivals for an opportunity to perform and receive a workshop.
- **Finalists and In-School Workshops:** Fifteen bands are selected from competition entries to attend the annual Competition & Festival in New York City. To prepare, each finalist band receives an in-school workshop led by a professional musician. Local EE members are also invited to attend these workshops.
- **Competition & Festival:** The EE year culminates in a three-day festival at Jazz at Lincoln Center's Frederick P. Rose Hall. Students, teachers, and musicians participate in workshops, rehearsals, and performances. The festival concludes with an evening concert that features the three top-placing bands, joining the Jazz at Lincoln Center Orchestra with Wynton Marsalis in concert previewing next year's EE repertoire.
- **Jazz at Lincoln Center Band Director Academy:** This professional development session for band directors is designed to enhance their ability to teach and conduct the music of Duke Ellington and other big band composers. Led by prominent jazz educators each summer, this companion program to EE integrates performance, history, pedagogy, and discussion into an intensive educational experience for band directors at all levels.

As of June 2023, EE has distributed scores to more than 7,300 schools in the U.S. and abroad. Since 1995, nearly 1 million students have been exposed to Duke Ellington's music through the Essentially Ellington Program.

A very special thanks to Jody and John Arnhold for their extraordinary support of Jazz at Lincoln Center, including its education initiatives. Founding leadership support for Essentially Ellington is provided by the Jack and Susan Rudin Educational and Scholarship Fund and Gail and Alfred Engelberg. Major support is provided by the Hearst Foundations, Helen Appel, the Ella Fitzgerald Charitable Foundation, Jacqueline L. Bradley and Clarence Otis, Augustine Foundation, the Charles Evan Hughes Memorial Fund, and the Weissman Family Foundation, Inc. Generous support is provided by the Fiona and Eric Rudin Charitable Fund, Dr. J. Douglas White and the King-White Family Foundation, Lisa Roumell and Mark Rosenthal, Michelle Deal Winfield, the Susan Rudin Charitable Fund, and the Keith and Rose-Lee Reinhardt Family Foundation.

BIG BAND ADJUDICATORS

Alexa Tarantino

Greg Bunge

Bethany Pickens

Clif Wallace

COMBO ADJUDICATORS

Marques Carroll

Jon Irabagon

Katie Ernst

PARTICIPATING SCHOOLS

Chicago High School for the Arts

Chicago Youth Symphony Orchestras

Clark Montessori High School

Foreman College and Career Academy

Jones College Prep

Kenwood Academy High School

Lincoln Park High School

Midwest Young Artists Conservatory

Solorio Academy High School

Thornwood High School

Whitney M. Young Magnet High School

William Howard Taft High School

Youth Jazz Ensemble of DuPage

Vendors

5918 Catering & Events
Chicago Jazz Philharmonic
Columbia College Chicago
Live the Spirit
Midwest Young Artists
University of Illinois Chicago
Birch Creek
Merit School of Music
Chicago Youth Symphony Orchestras

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SPECIAL THANKS

Whitney M Young Magnet High School: Rickey Harris - Principal and James Barbick - Director of Bands; Jazz at Lincoln Center: Todd Stoll - Vice President of Education and Oliver Beardsley - Manager of Student and Family Programs; and all volunteers!

jazz institute of chicago

Founded in 1969, the Jazz Institute of Chicago promotes and nurtures jazz in Chicago. We do this by providing jazz education to youth and adults, developing and supporting musicians through live performance opportunities, building audiences by making jazz accessible through free concerts and festivals and fostering a thriving Chicago jazz scene. We understand that engagement in the arts encourages a lifelong application of creative thinking. The Jazz Institutes' Jazz Links education and artist development program empower an ever-growing community of teachers and students through collaboration, experiential learning, professional development and direct connections to Chicago's rich jazz legacy.

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Jazz Institute of Chicago is proud to receive generous support from the following organizations:

The Allstate Foundation; The Alphonso Foundation; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; Crown Family Philanthropies; Chicago's Cultural Treasures; The Darling Family Foundation; The Field Foundation; The Gaylord and Dorothy Donnelly Foundation; The Lloyd A. Fry Foundation; The Glossberg Foundation; The Illinois Arts Council Agency, a state agency; The National Endowment for the Arts; The Polk Bros. Foundation; The Oppenheimer Family Foundation; The Walder Foundation; and The Wang Family.

Schedule

Time

Big Band Performances

Location

9:30 - 9:55 AM

Whitney Young Jazz Ensemble

10:00 - 10:25 AM

Solorio Jazz Ensemble

10:30 - 10:55AM

CYSO's Jazz Orchestra

11:00 - 11:25 AM

Thornwood High School Jazz Band

11:30 - 11:55 AM

Kenwood Academy High School Jazz Band

2:00 - 2:25 PM.

Foreman Jazz Ensemble

2:30 - 2:55 PM.

Taft Jazz Ensemble

3:00 - 3:25 PM

Lincoln Park High School Jazz Band

3:30 - 3:55 PM.

Clark Montessori Jazz Band

4:00 - 4:25 PM.

Youth Jazz Ensemble of DuPage

WYHS Theatre

Time.

Combo Performances

Location

9:30 - 9:55 AM

ChiArts Combo A

10:00 - 10:25 AM

Jones College Prep Jazz Combo A

10:30 - 10:55 AM

ChiArts Combo B

11:00 - 11:25 AM

Jones College Prep Jazz Combo B

11:30 - 11:55 PM

Whitney Young Jazz Combo

2:00 - 2:25 PM

Lincoln Park High School Jazz Combo

3:00 - 3:25 PM

Midwest Young Artists Bill Evans Combo

**WYHS
Arts Bridge**

Schedule

Time	Special Sessions	Location
11:00 AM - 12:00 PM	Master Class/Workshop: “The Taste and Feel of Harmony” with Victor Garcia	Room 198 - Band Room
11:00 AM - 2:00 PM	Food Court	Arts Building Lobby
11:00 AM - 4:00 PM	Vendor Fair	Arts Building Lobby
12:30 PM - 1:30 PM	Midday Concert: Columbia College Jazz Ensemble	Whitney Young Theatre
12:30 PM - 1:30 PM	Essentially Ellington Ensemble Directors’ Luncheon	Room 197
2:00 PM - 3:00 PM	Master Class/Workshop: “A Creative Approach to Practicing Jazz Improvisation” with Geof Bradfield	Room 198 - Band Room
3:00 PM - 5:00 PM	Jam Session with JIC Alumni	Room 198 - Band Room

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SESSION DESCRIPTION

11:00 AM - MASTER CLASS/WORKSHOP:

“The Taste and Feel of Harmony” with Victor Garcia

Success navigation in an improvisational setting relies on your ability to recognize and respond to the moving harmony. Victor Garcia will help you make sense of typical harmonic movements by helping you “see with your ears!”



2:00 PM - MASTER CLASS/WORKSHOP:

“A Creative Approach to Practicing Jazz Improvisation” with Geof Bradfield

Many young musicians know what to practice to improve on their instrument: scales, etudes, parts for band, and so on. Practicing improvisation, however, is infrequently addressed in depth in even the best middle school or high school band programs, and many students are unsure where to begin. In this workshop we’ll demystify the process of practicing improvisation, offering an organized and creative method to develop your skills as a jazz improviser whether you are a beginning, intermediate or experienced musician.



3:00 PM - Jam Session with Jazz Institute of Chicago Alumni

Join in an open jam session led by alumni of the Jazz Institute’s Jazz Links education programs.

ADJUDICATORS

Alexa Tarantino

In the words of Wynton Marsalis, Alexa Tarantino is a "one-woman wrecking crew, [...] an indomitable force for expression, education, and absolute excellence." The vibrant and versatile jazz saxophone & woodwind artist has been triple-nominated as a Rising Star Alto Saxophonist by Downbeat Magazine's Critics' Poll from 2020-2022, was named one of the Top 5 Alto Saxophonists of 2019 by the JazzTimes Critics' Poll, and was one of 100 alumni to receive The Centennial Award from the Eastman School of Music (2022). Alexa "lights up rooms when she [plays]" (JazzTimes). Her radiant spirit and artistry uplift and inspire her audiences one performance at a time. Alexa tours worldwide with Cécile McLorin Salvant, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, and the Alexa Tarantino Quartet. Her records (Firefly, Clarity, Winds of Change) and compositions have consistently topped jazz radio charts, and her discography includes 25+ released recordings as a leader and sidewoman. Tarantino is in-demand internationally as an energetic and impactful clinician, mentor, and coach and also represents Jazz at Lincoln Center as a visiting educator for various programs with students of all ages and levels. She holds a master's degree in Jazz Studies from The Juilliard School and bachelor's degrees in Jazz Saxophone Performance and Music Education with a certificate in Arts Leadership from the Eastman School of Music. Alexa is Founder and Artistic Director of the Cape Ann Jazz Workshop in Rockport, Massachusetts (est. 2014). Alexa Tarantino is a Vandoren Artist, a Yamaha Performing Artist, and endorses BAM Instrument Cases.



Greg Bunge

Greg Bunge is currently the Director of Bands at Badger High School in Lake Geneva, Wisconsin. Greg hails from Arizona where he earned his Bachelor of Music Education degree from the University of Arizona. He later accepted a Graduate Assistant position at Illinois State University where he earned his Master's of Music Performance in both Trumpet and Conducting. Greg taught in Illinois for four years before accepting the position at Badger High School, which is where he has set his roots for the past 28 years. During his tenure at Badger, Greg has served as the WSMA state jazz chair as well as the trumpet section coach for the WSMA honors jazz band. The Badger jazz ensemble has earned recognition at all levels, including the Essentially Ellington Festival in New York.



ADJUDICATORS

Bethany Pickens

Bethany Pickens is an Award-winning Pianist, Composer and Educator. Born in Chicago she began her musical training under the watchful tutelage of her father Willie Pickens, world class Jazz Pianist. Since graduating from the American Conservatory of Music, Bethany has had the opportunity to perform, record, and conduct clinics with such artist as Clark Terry, Louis Bellson, Willie Pickens, Susan Anton, and Grammy award winners Dee Dee Bridgewater, Roy Hargrove and Branford Marsalis, Aretha Franklin, Patti LaBelle and Usher. As an Educator, Ms. Pickens has worked with the Ravinia Jazz Scholars Program and the Jazz Institute of Chicago's Jazz Links Program. Ms. Pickens recently retired from Teaching Music for The Chicago Public Schools after 28 Years, her last 10 Years at her Alma Mater Kenwood Academy High School! She sits on the Board of the Jazz institute of Chicago and the Hyde Park Neighborhood Club! Her Debut CD is available at www.bethanypickens.com & iTunes Follow Bethany Pickens on Facebook and Instagram "Steeped in tradition, committed to creativity", is how she describes her musical outlook.



Clif Wallace

A native of Fort Wayne, Indiana, Clif Wallace claims home to more than a few locations between the Midwest, South and East Coast regions. This may, in part, explain his versatility as not only a drummer, but also as a composer, band leader and DJ. His versatility and love for music has afforded him the opportunity to play in many jazz clubs, festival stages, and theatres. Clif leads a host of bands blending new and original compositions with hip arrangements of music that he pairs with nostalgic events in his personal life. Recently, Clif Wallace has toured with Saxophonist and Clarinetist Victor Goines, and Vocalist Tammy McCann. Having also performed with a host of great artists such as Ken Cheney, Pharez Whitted, Rob Dixon, The Chicago Jazz Orchestra, Rodney Whitaker, Bola cala Conde, Dee Dee Bridgewater, Diego Rivera, Gary Bartz, Robert Irving, III, Black Ensemble Theater, Marquis Hill, Dan Trudell, John Brown and Orbert Davis and many more. In 2018, Clif assembled an ensemble of his peers of which whom he considers to be some of Chicago's best in music performance of any texture. Appropriately named the Clif Wallace Big Band, this ensemble performs a repertoire of music that caters to tastes of virtually anyone that chooses to listen. Residing in Chicago, Illinois, Clif Wallace has become one of the city's most in demand drummers for many genres of the musical platform.



ADJUDICATORS

Marques Carroll

A bold performer, soulful composer and passionate educator, trumpeter Marques Carroll is dedicated to preserving the authentic culture of Jazz and spreading his holistic love of music around the world. Marques Carroll captures and shares this journey with his audiences through his debut album, *The Ancestors' Call* and his follow up album, *Foundations*. *The Ancestors' Call*, a GRAMMY© considered album for 2021's Best Jazz Album, with title tracks such as "The Ancestors' Call Upon Us", "Generational Response" and *Beyond The Battle*, is a soulful exploration of culture and consciousness that reflects upon the African Diaspora through a balance and attention to detail encouraging its audience to feel, reflect, and celebrate. *Foundations* is a tribute album that pays respect to his supporters which include artists, teachers, family and friends. *Foundations* features two tracks, *Larry Sings* and *Brother Payton (BAM)*, that are highlighted in the Chicago filmed TV show, *The Bear* FX (season one, episodes 4 & 8). Marques is also an Emmy recipient for his contributions on *Invisible History: Middle Florida's Hidden Roots-2021*; a documentary musically scored by good friend and bassist Jahmal Nichols that sheds light on African heritage in the state of Florida. Marques is a co-founder of JMarq Records, and co-leads the Chicago Soul Jazz Collective. Additionally, Marques leads the Trumpet Summit which boasts brass powerhouses of Chicago. Marques is also a permanent sub-member of the Count Basie Orchestra after 2+ years of membership in the prestigious ensemble. In addition to his prolific performing career Marques is an accomplished and sought-after educator. Since 2007, Marques has been the Musical Director for Chicago Jesuit Academy. Marques currently holds the position of Jazz trumpet Professor at the University in Chicago and regularly holds clinics and master classes nationally. Marques is also the author of his own method books titled *Holistic Trumpet*. *Holistic Trumpet* is a three volume book series that presents brass pedagogy, theory and daily practice routines for today's trumpet player. From stages to studios, to classrooms, Marques produces his art with a mission of preservation, innovation and unity that is reflected in his performances, compositions and educational Approach.



ADJUDICATORS

Jon Irabagon

First generation American Jon Irabagon won the prestigious Thelonious Monk Saxophone Competition in 2008. Since then, he has been a part of several high profile cutting edge groups, expanding the possibilities in the genre, including the Dave Douglas Quintet, the Mary Halvorson Quintet, Septet and Octet, Barry Altschul's 3Dom Factor and Uri Caine's Catbird, to name a few. He has also guested with the Jazz at Lincoln Center Orchestra, the Maria Schneider Orchestra, the Vanguard Jazz Orchestra, Ralph Alessi's This Against That and many more. Irabagon has been named Rising Star for both alto and tenor saxophones in Downbeat Magazine, one of New York City's Top 25 Jazz Icons by Time Out New York, a finalist for Tenor Saxophonist of the Year in the Jazz Journalists Awards and was honored with a Pamana ng Pilipino Presidential Award-- the highest civilian award an overseas Filipino can receive for their contribution to the perceptions of Filipinos worldwide. Irabagon runs Irabagast Records and has released over a dozen of his own albums there.



Katie Ernst

Katie Ernst is described by the Chicago Tribune as "a versatile young bassist who plays in far-flung bands and sings with uncommon delicacy and authenticity." She is co-leader of the adventurous Chicago-based jazz trio Twin Talk, folk-jazz duo Wayfaring, and has received widespread critical acclaim for her Dorothy Parker poetry song cycle Little Words, which premiered at the Kennedy Center in Washington, DC. Recent performances and recognitions include receiving a 2022 composing residency at the Ragdale Foundation, performing in Mexico City, MX for a Chicago/CDMX Improvised Music Exchange in 2020; performances at the Hyde Park Jazz Festival and Chicago Jazz Festival; performing with MacArthur Fellow pianist/composer Jason Moran at the Chicago Symphony Center and the Kennedy Center; representing the USA as bassist and vocalist for the 2018 EuroRadio Jazz Orchestra in Riga, Latvia; and being named a Luminarts Fellow in Jazz in 2013. Katie is an active sidewoman in the jazz and improvised music communities of Chicago, regularly performing with Alvin Cobb Jr. Trio, Gustavo Cortiñas' Kind Regards, and Ted Sirota's Hungry Brain Fellowship Trio. She is a teaching artist for the Jazz Institute of Chicago's Jazz Masters Residency Program in Chicago Public Schools, and is a faculty member at Birch Creek Music Academy for the Jazz I summer program. She serves on the board of directors at the Jazz Institute of Chicago, and travels throughout the US as a guest artist/clinician for young musicians. Katie holds a Bachelor of Music in Jazz Studies & Contemporary Media and a Bachelor of Musical Arts from the Eastman School of Music in Rochester, NY.





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27 APPLICATION DEADLINE
MAY Go To: jazzinchicago.org/education-programs

14 AUDITION DATE
JUNE Logan Center for the Arts



Dr. Marjorie Kiewit



Professor
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For More Info: Go To: jazzinchicago.org/education-programs



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links**

JAM SESSIONS

JAZZ SHOWCASE 806 S. Plymouth Ct. Chicago, IL 60605

JAM SESSION DATES 2023-2024

SEP 13

OCT 11

NOV 8

DEC 13

JAN 10

MAR 13

APR 10

MAY 8

FREE AND OPEN TO THE PUBLIC

FOR STUDENTS AGES 9-19

5:00-7:00PM

DON'T MISS!

THE JAZZ INSTITUTE OF CHICAGO PRESENTS

CHICAGO WINTER JAZZ FAIR

2024

CONCERTS | TALKS | VENDORS

MARQUES CARROLL'S TRUMPET SUMMIT

WINDY CITY JAZZ ELECTRIC | BETHANY PICKENS SOULFUL COALITION
DARWIN NOGUERA | SHAREL CASSITY | HUNTER DIAMOND + MIKE REED
JON IRABAGON | CLARK SOMMERS | ERNEST DAWKINS | CARMANI EDWARDS
LET FREEDOM SWING & MORE!

FRIDAY, FEBRUARY 23

11:30AM-10PM

FREE ADMISSION | ALL AGES

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institute
of chicago



WHPK

Full Lineup:
JazzInChicago.org/jazzfair

Chicago Cultural Center
78 E. Washington St.

jazz institute of chicago

2024 PUBLIC EVENTS

Dates, times, and details subject to change.

2/23	11:30-10PM	Winter Jazz Fair	Chicago Cultural Center
3/13	6:30-9PM	Jazz Links Jam Session	Jazz Showcase
3/22	6-9:30PM	Jazz City	Garfield Park
4/5	6-7PM	Chicago Stages with Micah Collier	Logan Center
4/10	5-7PM	Jazz Links Jam Session	Jazz Showcase
4/18	TBD	Front Row Program	JIC Office
4/19	6-7PM	Chicago Stages with Aaron Kaufman-Levine	Logan Center
5/8	5-7PM	Jazz Links Jam Session	Jazz Showcase
5/10	5 PM	Open House at JIC	JIC Office
5/29	TBD	JIC Annual Gala with Samara Joy	Park West
6/7	6:30-9PM	Jazz City	Willye White Park
7/12-7/13	TBD	Latin Jazz Fest	Humboldt Park
7/12	6:30-8:30PM	Fresh Festival/Emerging Artists Project	Navy Pier
8/29-9/1	various	Chicago Jazz Festival	Millennium Park
9/11	5-7PM	Jazz Links Jam Session	Jazz Showcase
10/4	6:30-9PM	Jazz City	Foster Park
10/9	5-7PM	Jazz Links Jam Session	Jazz Showcase
11/2-11/3	TBD	Dear Jazz	Fulton Street Collective
11/13	5:00-7PM	Jazz Links Jam Session	Jazz Showcase
12/11	5-7PM	Jazz Links Jam Session	Jazz Showcase
12/13	6:30-9PM	Jazz City	South Shore Cultural Center



Join our e-mail list at
JazzInChicago.org or scan code
 for most up to date offerings.

GALA 2024

SAVE THE DATE!

Wednesday, May 29, 2024

Featuring Grammy Award Winner

SAMARA JOY



TICKETS AND MORE INFORMATION COMING SOON!